A NEW PLAY AND NEW STAR.

THE BULING POWER* PRODUCED IT THE GARRICK.

It is by 128 yo A. Harron-The New Star Is hatherine Kennedy and She Plays Like a Seasoned Veteran of Amateur Theatricals-Ruling Power Is Love.

... the eyes!" cries a well known poet in a poem which deals with the ascitution of moonstruck cats on of the cosmos. There were no ats at the Garrick Theatre last the eyes of the villain and his tere as much in evidence as if they d been "starred." The play was called The Ruling Power." It is by Elwyn Barormed Chicago dramatic critic esides in London.

is a brief against hypnotism, o ience called Christian? He has more circumstantially than drathe story of a young millionaire purtized after an automobile acci-

tunately he has a wife, young, beautiful. How she wins him back set forth at the Garrick. But the has told this tale in a prolix fashhering its skeleton in tiresome diad giving his hearers three or four matic situations as a sop for much Power" is a bore of a prodigious lifeless, ineffectual bore.

first act might be cut in two, as g vital happens until the entrance ent Serrano, the dashing and youth-Srengali. The episode after the ident, when Orrin Johnson lies groaning a couch, showing his neat hosiery, is is a waste-a true wife is tempted

Act II. is a waste—a true wire is tempted ithout result, and her hypnotized hus and believes her guilty. Apart from the absurdity of the scene, theatrically otherwise, what difference does it make the idiot does believe the worst? not a free agent, he has no will therefore loses our sympathy. When long legged Trilby was hypnotized she supposed to burst into beautiful song. t was a compensation for the false chology, false art, false science of Maurier and Paul Potter. In "The

Buling Power" no such compensation, feeble as it is, is offered.

This doctor, be it understood, loves his victim's wife. The audience wondered why he did not hypnotize her in the beginning and gain his base ends without such a waste of nervous power. After a demands a more exterienced II. it demands a more experienced ramatist than Mr. Barron to handle such a dangerous theme. This theme got away from him early in his play and he never grasped the skeins after the first act, though Act. IV. is a great improvement on at least two of its predecessors, though hypnotizing pranks are not pleasant to

The performance was creditable. Vin-cent Serrano had the most feasible rôle. His first recital was excellent, though marred by the laugh of a large man in the centre by the langh of a large man in the centre of the house who evidently did not approve of faith cure. Orrin Johnson did very well with a hopeless character. He had to alternate between reckless devilry and

wpnotic stupor.

The "star" is a young woman of pleasing appearance from Chicago. It was herecond attack on the rôle of the young and neglected wife. For an amateur transposed to a chilly stellar altitude she was mazingly at home. It is said that Kath-rine Kennedy has been in amateur the-

rine kennedy has been in aniatal tricals for a long time.

Act III. is simply a slice of Eighth avenue nelodrama, and not a pleasing one at that. Ifter a perfect sluice of conversation, he here, still heavily drugged by the sugnitive problem his plants. the hero, still heavily drugged by the suggestion of the evil doctor, gambles his fortune away and—thrilling moment—his wife, who has shadowed him since his accident—throws down on the gaming table her necklace, rather than allow her rival—a blonde doll with satisfied teeth—supply the cash for the fatal stake.

She has not much vocal power, no emetional range, and still has a vast territory to traverse before she will be able to call herself a full fledged actress ready for "stock" work. But her gowns are charming and her jewels real. There were flowers and applause, and finally a little speech from Mrs. Kennedy. "I am grateful," she

Mrs. Kennedy. "I am grateful,"

It was all in good taste and the harsh It was all in good taste and the harsh, cruel, cold, callous world of the theatre seemed leagues away in the basking confidence of the lady and the speech.

Dorothy Russell, the daughter of Lillian of that ilk, was in the cast. She is pretty. Eugene Jepson was in his usual form, and "The Ruling Power" made a highly favorable impression on a very friendly audience.

FRENCH OPERA AT THE CASINO. Singers Who Can Be Heard Without Difficulty Give "La Juive."

It seems hardly necessary to publish this morning the fact that the French Grand Opera Company from New Orleans began an engagement at the Casino last night If any man between Spuyten Duyvil and Norton's Point failed to hear it, he ought to consult an ear doctor at once. Such a power of sound has not been let loose around these regions since Mr. Devery stopped chasing the Mayoralty. The vehicle selected for the dissemination of tone was

Ludovic Halévy's opera, "La Juive." This work has been thrust into obscure corners of late years, though occasionally little M. Guille or the late Signor Perotti took a fall out of it at the Academy or the Germania Theatre. However, it has not been sung at the Metropolitan Opera House since the season of 1889-90, when Lili Lehmann and Paul Kalisch were the principal singers. Compared to the singers of last night, they roared as gently as sucking doves. In the previous season it was given with Lehmann as Rachel, Niemann as Eleazar, Alvary as Leopold and Fischer as the Cardinal. Walter Damrosch used to conduct the opera in those days. He was not present last night, but was content to listen to the performance from his home. It mus have sounded mellower there than it did in the Casino.

Of course, it did not seem like going to the opera to go to the Casino, but things came about so as to make every one feel at home. There was a long, long delay, and the French waiters behind the rail grew impatient and hammered their hands vigorously. Finally an elastic gentleman appeared and bowed several times, after which he announced that at the last moment Mme. Guinohan, who was to have sung Ruchel, had declined to do so because she was fatigued by the journey, and that Mme. Lussiez would kindly take her place at a few seconds notice. Then every one felt at home and knew that a regular season of grand opera was with the

of grand opera was with us.

Besides Mme. Lussiez the principals were M. Gauthier as *Eleasar*, M. Mikaelly as *Leopold*, M. Lussiez as the *Cardinal* and Mme. Paokbiers as *Eudozie*. The conductor was M. A. Lagye. The chief claim of all these singers to public notice was the power of sound previously noted. No singers have ever sung more loudly in this town. Henry Norman and Joseph Miron would have gnashed their teeth in envious would have gnashed their teeth in envious rage could they have heard M. Lussiez, and Mierzwinski would have gone into a corner and buried his head if he had listened to M. Gauthier. Only M. Mikaelly showed what could be done along other lines. He turned loose a thin, acid, tremulous falsetto, which would have filled the soul of Richard Strauss with two could be seen have as trauss with joy could he only have se-ured it for the sheep variation of "Don

But M. Mikaelly could pull out the fortssimo stop with the best of them when he
ished to, and as for Mme. Lussiez, she
has right up with the drum major in the
rocession. No one made any attempt
o indulge in delicacies or refinements.
I was just a grand feast of force and someimes in the ensembles every soul on the
lage sang in a key of his own. To finish
cusemble half a tone sharp was evidently

regarded as an achievement worthy of

commendation.

The ballets and processions were of the good old kind that have not been seen here in many moons, melancholy dancers in melancholy clothes, and dejected supernumeraries with their helmets down over their noses and bad cases of football knee. The orchestra was small, but determined, yet it could not drown the clamant voices on the stage. This evening "Carmen" will be offered for consideration. The audience last night caught the spirit of the occasion and yelled itself hoarse with bravos.

CENTURY PLAYERS FIRST SHOW. A Lively Production of "Much Ado Abou Nothing" at the Princess.

The Century Players, in whom Mr. Sydney Rosenfeld hopes to resurrect the glories of the days of strong stock companies. began their New York career last evening with a representation of "Much Ado About Nothing" at the Princess Theatre. The company met with many difficulties, in making its first appearance, and something too much of promise may have been made in its behalf in the two months during which it has been heralded. Making due allowance for this, the performance last evening was enjoyable and entertaining and pleased the audience sufficiently to warrant the statement that if the experiment is not a complete success neither is it by any means a complete failure.

Among the players in the cast last evening Miss Millward as Beatrice and William Morris as Benedick were easily first in the approval of the audience. Miss Millward depicted her character with lively shrew-ishness and in the chapel scene with con-siderable power. Mr. Morris was an effective Benedick, as a lover and as a wit. Mr. Martin L. Alsop had the part of John the Baslard, and was a dark and forbidding villain in all his dealings. Mr. Bard Putnam was the Pedro, the large and well grown god of love. J. W. Albaugh, Jr., played Claudio to Florence Rockwell's Hero, who looked her part in youth and

Lemato was Theodore Roberts, and Lemato was Theodore Roberts, and Sheridan Tupper played Antonio, Otis Sherden was the Dogberry, a fat and hearty one. George C. Boniface played Friar Francis with dignity and impressiveness. Fred Eric played the villanous servant, Borachio. His Margaret was Cora Williams, and no complaint can be made that she did not put life enough into the character. The others in the cast were Henry Stockbridge, Wallace Eddinger, Frank Hatch, Irving Knight, Philip Sheridan, Frederic Defoe and Eugenia Flagg. The staging was good.

Trederic Detoe and Eugenia Flagg. The staging was good.

The comedy was preceded by an allegory, in which Art (Florence Kahn) joined the hands of Tradition (Grace Oliver Clark) and Progress (Mr. Erie). Later Art and Tradition led Mr. Rosenfeld out upon the stage to say his thanks.

Throughout the entertainment the lively considerable in the lively considerable. comedy spirit displayed showed an earnest intention upon the part of the actors to

CINCINNATI'S MUSIC FESTIVAL Programmes for the Five Concerts to Be Given in May.

The committee in charge of the Cincinnati Music Festival announced vesterday its programmes for the five concerts which will begin on Wednesday, May 11. The principal work for the first evening concert will be Bach's Mass in B minor, to be sung by a quartet composed of Mmes. Schumann-Heink and Agnes Nichols, William Green and Watkin Mills. The mass will be preceded by the suite in B minor.

The second concert, on Thursday afternoon, will have a miscellaneous programme. in which the soloists will be Mmes. Schuin which the soloists will be Mines. Schumann-Heink and Nichols. For the third concert, on Friday evening, Elgar's "Dream of Gerontius" will be sung by Muriel Foster, William Green, Watkin Mills and the full chorus of the May Festival. The incidental music and funeral march from "Grania and Diarmid" will be played. Richard Strauss's "Tod und Verklaerung" is on the programme for that concert.

epresented at this concert, aplegel's Merry Pranks."
At the final concert, on Saturday evening, extra the final concert, on Saturday evening, extra the final concert, on Saturday evening, extra the concert and the saturday evening.

Beethoven's "Missa Solemnis" and Ninth Beethoven's "Missa Symphony will be played. The quartet will comprise Mmes. Nichols and Schumann-Heink and Messrs. Mills and Green. Theodore Thomas will again conduct the orchestra, which will be brought from Chicago.

NEXT YEAR'S OPERA

To Last Two Weeks Longer Than This

Year's-Singers We Won't Hear. Heinrich Conried yesterday decided some mportant particulars of next year's season at the Metropolitan Opera House. The season will continue for seventeen weeks, instead of fifteen as this year. It will open on Nov. 21. A five weeks tour on the road will follow. Most of this will be spent

in Chicago, where "Parsifal" will be given. The manager has had no negotiations this year with M. Jean de Reszke, Mme. Melba or Mme. Nordica. It is probable that Mme. Melba will sing twelve times with the company, four times in Philadelphia and eight in New York, in January and February.

This contract was submitted to Mr. Conried last summer by Mme. Melba's manager. It was late in the autumn before the manager decided to accept it. Mme. Melba had then arranged for a concert tour in this country and Mr. Conried said that the same arrangeand Mr. Conried said that the same arrangement could stand for this season. So she will return here under that contract if it is ratified. She will sing in concert during October, November, March and April.

Mr. Conried has had no negotiations of any kind with Jean de Reszke since last July. His last talk with Mme. Nordica occurred about a year ago. It is practically settled that Mme. Gadski will not sing with the company next year.

ompany next year.

FACES AN OPERA DEFICIT. Philadelphia Subscribers Will Probably

Have to Raise \$10,000. PHILADELPHIA, March 14.—The opera eason in this city was a failure financially. and the subscribers to the guarantee fund under which the performances were given were notified to-day that they would be expected to make good a deficit in receipts

estimated at \$10,000.

The lack of paying patronage is attributed to the absence of star singers. According to the arrangements, there was a guarantee of \$7,000 for each of the first ten performance of \$6,000 for the last four, which

of \$7,000 for each of the first ten performances and \$6,000 for the last four, which included the Ring production.

At a meeting to be held on Saturday Mr. Conried will make the final report to the subscribers and the terms of settlement will be arranged.

Mr. Klein Tells Us How to Talk. Herman Klein, once an English journalist,

and now a teacher of voice production in

this city, gave a lecture at the Lyceum Theatre yesterday afternoon on the use of the voice in speech and song. Mr. Klein asserted that Americans spoke a dialect of the English tongue and sinned chiefly of the English tongue and sinned chiefly in giving incorrect sounds to vowels.' Children imitated their elders, and thus the bad pronunciation was handed down. Incorrect vowel sounds injured singing, and American male singers sang through the nose. Mr. Klein told his auditors to breathe well, but did not tell them how to do it. His discourse was replete with useful and interesting information about the vocal faults of children, actors and others. He had the aid and comfort of David Bispham, who sang some songs. It was not perfectly clear whether Mr. Bispham appeared as an exponent of the true art or as an awful example.

MAYOR WITH M'ADOO; HE STAYS

VIOLETS THROUGH THE WINDOW OR BOMBS THROUGH THE ROOF

Won't Budge Him-Mayor Tells McCarren That the Commissioner Is to Have a Free Hand in Brooklyn, and That the Mayor, as Such, Is Out of Politics.

Just before Mayor McClellan left the City Hall last night he said:

"The administration is perfectly satisfied with the work that Police Commissioner McAdoo has been doing, and he will go on with his work as he has been doing itadmirably, and to the complete satisfaction of the city government."

Earlier in the day Senator Patrick H. Mo-Carren called on the Mayor to talk about the police situation in Brooklyn. While McCarren would like to have Mr. Haggerty remain he is aware that there is no possibility of this, and he wants to be consulted about

Haggerty's successor.

The Mayor refused to have anything to say in the controversy or to make any promises. He told the Senator that while he was Mayor he was out of politics and that any way the appointment of a deputy in Brooklyn, should there be a vacancy, was an administrative matter with which the head of the Police Department would have to deal.

The Mayor added that he knew the Senator was interested in the bridge problem, and said that he would like to talk

about that. When the Senator came out he said that he and the Mayor had talked about the

bridge problem.

Commissioner McAdoo was asked by the reporters yesterday what he thought of a criticism of the Police Department published as coming from ex-Chief Byrnes. Mr. McAdoo said:

"I have not read the article nor had it read to me. I will never be idle enough to read such effusions. I have not now, nor will I ever have, one word to say regarding it. If I ever have to take issue with such articles, either in or out of a court of law, it will be with the newspaper publishing them and not with the person whose name is associated with this printed

"I came here from a sense of duty, at the unsolicited request of the Mayor, and as long as I can satisfy myself I am performing my duty and have, as I know I have, the unreserved confidence of the Mayor, I will stay here, whether they are pitching bouquets of spring violets through the windows or tossing lyddite shells through the roof; and, gentlemen, I think you wil agree with me that the odor of stale violets is almost as offensive as the smell of lyddite." Of the impending retirement of Deputy
Haggerty, Mr. McAdoo said:
"I will not discuss the Brooklyn situation.
I may have something to say later in the

day."
He told the reporters that he would probably issue a statement at 2:30 o'clock in the afternoon. At that hour the Commissioner's secretary, Mr. Howell, told the reporters that a statement would be issued at 4:15. At that time the Commissioner said that he had no statement to make. make.
"I may have something to say in the

It was the general impression around Mulberry Street that the statement concerned Deputy Haggerty. It was said that Commissioner McAdoo had been in telephone communication with Mayor McClellan shortly after the latter had been visited by Scorter McGargen.

lan shortly after the latter had been visited by Senator McCarren.

All Mr. McAdoo will say about Third Deputy Cowan's successor is that the successor will be a man of his own choice. Besides Wauhope Lynn, Thomas E. Rush, the Tammany leader of the Twenty-ninth district, is talked of. Mr. Rush is a friend of Mr. McAdoo. Mayor McClellan formerly had a desk in Mr. Rush's law office.

As to Byrnes's reported criticism of the police, he was quoted in a newspaper on Sunday as saying that the department

music and funeral march from "Grania and Diarmid" will be played. Richard Strauss's "Tod und Verklaerung" is on the programme for that concert.

The three movements of Bruckner's symphony in D minor, unfinished, will be played at the fourth concert. Mme. Schumann-Heink will sing, with the orchestra and a chorus of male voices, Brahms's Rhapsody, opus 5. Richard Strauss will be represented at this concert by "Till Eulen
district, is talked of. Mr. Rush is a Iriend of Mr. McAdoo. Mayor McClellan formerly had a desk in Mr. Rush's law office.

As to Byrnes's reported criticism of the police, he was quoted in a newspaper on Sunday as saying that the department was "utterly demoralized, without discipline, inefficient, divided into warring cliques and factions, and commanded by men who are incompetent or worse," that of the four Commissioners since the abolition of the non-partisan board not one tion of the non-partisan board was fit for the place, and that Mike Murphy knew more about the city and the force in general than any of the rest of them.

KING'S OWN LETTER REBUKESHIM Leopold Wrote: "All Belgians Are Equal Before the Law.'

Special Cable Despatch to THE SUN. BRUSSELS, March 14.-In the action to compel King Leopold to pay his daughters the legacies left them by their mother, M. Janson, for the plaintiffs, described the King's gifts to the nation as a mere judicial extravagance. Against the contention that a special law governs royal agreements he read a letter King Leopold addressed to a Minister of Foreign Affairs in 1852 in connection with the confiscation of the property of the Orleans family by the

French Empire. In this letter the King maintained that the property now in dispute belonged to his children by the common law and regular inheritance. He desired that the common law be always applied to his children without exception and that it be invoked in their favor. All Belgians, he said, were equal before the law.

The existence of the letter was unknown and its reading created a sensation. M. Janson explained that it was communicated to him by a person who was profoundly disgusted by the manner King Leopold persecuted his daughter. He concluded by saying that the time was past when Princes could defy the law. Even the King of the Belgians was subject to the Constitution.

PORTO RICAN UNION SPLIT.

Gompers Fails to Unite the Two Organizations. Special Cable Despatch to THE SUN.

SAN JUAN, P. R., March 14 .- The efforts of Samuel Gompers, president of the American Federation of Labor, to unite the two insular labor organizations have proved unsuccessful. He denounces the Federacion Regional as politically opposed to the workingmen's interests. The Federacion Regional charges the Federacion Libre with being a political organization. It will unite if Santiago Iglesias withdraws as head of the American Federation of Labor in Porto Rico. A union of labor interests is impossible while the present labor leaders remain. The differences are both political

Mgr. Cavallari Honored.

Special Cable Despatch to THE SUN. ROME, March 14.—The King, as patron of the Patriarchate of Venice, has appointed Mgr. Cavallari Titular Archbishop of Philadelphia in partibus. He is now acting as Vicar of Venice, where he succeeded Cardinal Sarto upon the latter's elevation to the Papacy.

Erskine Hewitt in Politics.

PATERSON, N. J., March 14.-Erskine Hewitt, the youngest son of the late Abram S. Hewitt, has chosen Passaio county as the field upon which he will strive for political honors. Like his father, Erskine starts out as a Democrat. He desires to represent this district as delegate to the Democratic national convention, if William B. Gourley, the chairman of the State committee, goes as delegate at large. It is thought, however, that Mr. Gourley will be elected as district delegate. LIVE TOPICS ABOUT TOWN.

It was the first time he had submitted to the ministrations of a valet, and while his friend's man prepared his bath and put a beautiful edge on his razor he reflected with inward satisfaction that there was nothing in his suit case that would not bear the scrunity of a critical eye. His evening clothes bore the tab of a Fifth avenue tailor and his linen came from an equally irreproachable source. The trees in his ready-made pumps might hide their humble origin, he hoped, in the glory of his shoe bags. There was nothing to betray to this smug menial that such service had not been his daily portion

tion.

Everything went swimmingly and he took his collar from the valet's hand with a comfortable sense of having risen superior to circumstance; but his punishment was at hand. With the carelessness of long habit he applied his tongue to one button hole and another. Before the moistening process had reached the third button hole the valet interrupted:

"Beg pardon, sir; but that's been done, sir."

Herr Ferdinand Bonn, "the Mansfield of Germany," now at the Irving Place Theatre, is perhaps the only living actor whose love affairs fill a book. A friend of his, apparaffairs fill a book. A friend of his, apparently [he writes anonymously], has written an ostensible chronicle of Herr Bonn's career. The career seems to be one long series of love affairs. The star has loved everywhere, from Berlin to Moscow, and in every sort of way from prosaic to romantic. He has loved a court lady and a great number of actresses. But he is married now.

At a gathering of writers, actors and actresses the other night some of the famous vented their old plaint-the pest of the autograph hunted

"You think that's hard, don't you," said one actress who hadn't joined in. "Really you never knew what trouble was. Let me tell you an experience of mine. For years girls have been coming to me wanting to be actresses, and they would recite 'Curfew Shall Not Ring,' or about the girl who pressed her face against the window pane. My husband always listens patiently, but the other day a poor girl came. She wanted what all of them want—a chance on the stage. "You think that's hard, don't you," said

what all of them want—a chance on the stage.

"Can you recite something? I asked. She could It was about the face against the window pane, and it was more than my husband could stand. With his fingers in his ears he ran out of the room. I was mortified, and the poor girl was frightened. But it was mighty lucky for her. The least we could do after that was to get her a place. And though it was hard, we succeeded."

COLUMBIA'S ANNUAL SHOW.

Success of "The Isle of Illusia" at Carnegie Lyceum. With the usual array of sturdy limbed

and large footed youths disguised variously as heroines, ingénues and adventuresses and the merry, merry chorus, Columbia University's annual show, "The Isle of Illusia," entered on its run at Carnegie Lyceum last night. The play is the work of three former students at the university, Rei Cooper Megrue, who wrote the book; Roscoe Crosby Gaige, who composed he lyrics, and Clarence John Penney, who wrote the music. The music was orchestrated by Gustave Hinrichs of the Conried Opera Company.

Last night's audience approved the perfermance. The chorus got tangled up on exits and entrances and the players, just to give the prompter something to do. accommodatingly forgot their lines once in a while. But the audience was deter-mined to be friendly and little things of that kind didn't seem to matter much. The masculine stride of most of the members of the chorus, and their evident and itching desire to put their hands into the pockets which they didn't have and to pull

key with malice aforethought. Joseph S. Buhler, '04, was the heroine, Princess S. Bunier, '04, was the neroine, Princess Naughty, and gave a burlesque of the song "I Can't Do This Sum" from the "Babes in Toyland," and R. K. Wupperman, '04, was feminine and girlish and sang a song called "Ouenia". called "Queenie,"

called "Queenie,"
W. H. Thompson, '04, as Clyde Pinero, head of the Amalgamated Play Producing Syndicate, which visited the Isle of Illusia in search of ideas, also had a good song, purporting to tell how plays are written. The performance will be repeated nightly

HENRY MILLER IN A NEW PLAY. Man Proposes" Is Distinctly British and

Not Strikingly Original. "Man Proposes," the comedy with which Henry Miller opened his engagement at the Hudson Theatre last evening, is the work of an Englishman, Ernest Denny, and its workmanship proclaims the nationality of its author. The humor is distinctly British and in some cases so com pletely as to pass over the heads of an American audience. Some of the lines are bright, but they are in the most part quite as lacking in originality as are the

The play moved gently and serenely along last night through two acts, develop-ing a mild sort of interest. Finally when the audience almost despaired of anything vially important happening, it was introduced to the startling fact that his younger and scapegrare brother had been impersonating the older and noble scion of the house of Wykeham.

The third act, which is really the most nearly intense and almost makes the play worth while hea an interesting situation.

worth while, has an interesting situation Its resemblance, however, to a scene in "When We Were Twenty-one" is so marked as to call forth a comparison of the two plays from any one who has seen both. The happy ending appears so obvious that the interest practically ceases with the fall of the curtain on the third act, and

Mr. Miller's reception was most cordial. He was recalled at the end of each act, and after the third made a short speech in which he expressed his pleasure at being once again in New York and under Charles once again in New York and under Charles Frohman's management. His Lord Wykeham was throughout a pleasing and finished performance. Miss Hammond appeared as Esther, the girl with whom both the brothers are in love. She made a very favorable impression, but her efforts at youthful exuberance, particularly her astonishing giggle, somewhat marred her performance. Other members of the cast were not strikingly efficient.

PUNCHED THE POLICE CAPTAIN. Holt Resented the Institution That His Place Is a Poolroom.

Capt. McDermott of the Fifth street station, made a tour of his precinct yester day and knocked at the door of 12 Second street. He thought that there might pos-sibly be a poolroom there. The door was opened about a foot and a man stuck his

head out.

Before the captain could move the door-keeper hit him on the nose and then slammed the door. Capt. McDermott, with the aid of his wardmen, soon pushed the door in. A search of the premises was made, but nothing out of the way was found.

The doorkeeper, who said he was Henry Holt, was arrested on a charge of assault. He explained his action by saying that nothing was wrong with the place and that the police had no right to enter without a warrant.

warrant.

Holt was arrested on Jan. 8 and 22, for interfering with a policeman who was watching the place. He was discharged both times.

POSSUM AND 'TATERS DINNER

FOR THE SONS OF OLD MISSOURI, AND SHE'S A GREAT STATE.

Champ Clark Says So and He's Her Son -Sore That She's Slighted in the Biographies When She Produced Benton - Booms Cockrell for President The members of the Missouri Society

feasted on "'possum and taters" and boomed a Missourian for President at their fourth annual dinner in the Astor Gallery of the Waldorf-Astoria last night. The boom was Senator Francis Marion Cockrell's. It was launched by Congressman Champ Clark and applauded by a lot of the Missourians, who seemed to agree with Mr. Clark that the time had come for Missouri to have a show. Yesterday was the birthday of Thomas H. Benton, and he was the text of most

of the speeches. The real Southern diners sang the old pioneer song of Missouri, "Joe Powers," and saved most of their appetites for the possum and sweet potatoes. Some of the guests seemed to enjoy the other courses more, to judge from the amount of possum they left on their plates, but the old Missourians finished theirs in a jiffy and looked enviously at the remnants elsewhere.

From the time that course came on the air was redolent of 'possum. The odor even found its way down to the floor below, causing some alarm among those not ac quainted with the 'possum smell.

Joseph C. Hendrix, who presided, told the diners that if they couldn't eat 'possum they weren't real Missourians.

"You outsiders may not like 'possum and 'sweet potatoes," said he, "but we do, and we are all around the old Missouri firelog to eat one of our family dinners on this occasion. Missouri is absolutely the greatest State in the Union and if there's any one going to deny that let him step.

the greatest State in the Union and if there's any one going to deny that let him step forward and do it now."

Mr. Hendrix then told a story about Benton, growing out of the presentation to him of a set of resolutions drawn up by a committee at a meeting where he was to speak. The resolutions, Mr. Hendrix said, recited that Benton was the greatest man living, that he was the greatest man that ever had lived and that he was the greatest man that ever h

that ever had lived and that he was the greatest man that ever would live. Benton read them over carefully and then, with a wave of his hand, said:

"You may read them to the people, gentlemens they simply do me justice."

Congressman Clark pictured the delights of Missouri, one being her climate, which was "cold enough for virtue and warm enough for comfort." [Laughter.] If Missouri had never done anything else than produce Benton Congressman Clark

than produce Benton, Congressman Clark said, it had done enough. Then he went on Benton wasn't as great an orator as Webster Benton wasn't as great an orator as Webster, as great a leader as Clay, nor as great a logician as Calhoun, but he knew more than all of them put together. Why is he never mentioned first among these four great Senators? It is because the New Englanders write the books. In our encyclopædias today for this reason you will find fifteen Easterners to every Westerner and Southerner mentioned. I'm writing a life of Benton now myself

myself.
They say that Benton once killed a man in a duel. Everybody fought duels in those days and I'm not so sure that those Senators who defended their honor by calling a man out of the sure that they have been not a good and shooting him at ten paces were not a good deal better than those who suffer indictment for bribery and other crimes and offences. If the law against duelling was suspended for six months in the District of Columbia, I don't think it would do any harm.

Mr. Clark said that it was Benton who created the union sentiment in Missouri that saved the union by keeping that State from seceding. Missouri had always been a storm centre in politics, although she

a storm centre in politics, although she loved peace.

"No political Pecksniff nowadays," said Mr. Clark, "thinks that his speech is complete until he has spewed out something against Missouri."

An over-enthusiastic person at this point wanted to know something about the boodlers. Mr. Clark said that when other States turned their boodlers out Missouri would. Missouri, he said, elected Senators for long terms and then, referring to Senator Cookrell, he remarked:

If Senator Cockrell isn't nominated for President he will get a sixth term. I'm

tired and sick, however, of seeing eleven States of this Union barred out from the Presidency, even when they have the right sort of a man. Missouri has got as much right to be heard as any other, and a better man than Cockrell hasn't been named and doesn't exist.

At the mention of Mr. Cockrell's name there were loud and long cheers from most of the Missourians. Then Congressman Clark apologized for talking politics and Bishop Ethelbert Talbot of Pennsylvania, the Rev. R. P. Johnson and George H. Daniels made speeches.

Bishop Talbot told stories of Missourians, one being about a man he had met while Bishop of Idaho, who wanted the Bishop's

Bishop of Idaho, who wanted the Bish opinion on the probability of his w opinion on the probability of his wife s going to heaven. The Bishop said he told this Missourian that he was pretty sure his wife would reach there, and suggested that he be confirmed, too, in order to take the same path.

"No." said the Bishop's friend, as he related, "I'm not good enough, but if my wife gets there and the gates are shut so I can't get in she'll raise hell."

JAP AND RUSSIAN BOTH DUCKED. So Phi Delta Theta Had no War Debate at Dinner.

The Phi Delta Theta fraternity had its nnual Founders' Day dinner last night at the Hotel Manhattan. It had been the hope of the Phi Delta Theta Club in this city to illustrate the tie that binds its members together by having the company addressed by a Japanese and a Russian.

These telegrams dispelled that hope: CAMBRIDGE, Mass, Business prevents my attending to-night compliments to Brother Jap. Am not runing away.

WASHINGTON, D. C. Regret not to be present. Ordered home. YASKAWA. It was announced at the dinner by the coastmaster, Prof. Charles Thaddeus Terry, that the site of the clubhouse with which the club is to felicitate itself will be selected within two months.

A report was read which mentioned two houses, one in West Forty-third stree and one in West Forty-fifth street, which the society could get for a term of years with a privilege of a long lease or purchase at the end of that time. The news that the club was soon to have a home was re-ceived with the greatest enthusiasm. Justice Julius M. Mayer, an enthusiastic

member of the fraternity, owned up that he wasn't so enthusiastic but that he had taken action to have Brother Alderman

PUBLICATIONS.

AN INSTANT SUCCESS. The Thousand A powerful novel of the Russian Jew.

By EZRA S. BRUDNO. "A human experience, which mere fiction could hardly produce." - Detroit Tribune.

DOUBLEDAY, PAGE & CO. Country Life PUBLISHERS The World's 34 UNION SQUARE NEW YORK

\$1.50

Ware turned down in his fight for his Assembly district leadership in favor of Alexander T. Mason, an outsider. Brother Ware at once shouted:

"I move that we expel Mayer."

"From the fraternity or from the organization?" asked the speaker sweetly.

"From both!" responded the alderman,

"From both!" responded the alderman, laughing.
Max Hardman, who addressed the club on behalf of the active members at Columbia. told of a negro who looked over a stock of razors and took a great fancy to a pearl handled razor. When he learned that it cost \$4.50 he rejected it, saying sadly:
"Dat's too much, boss, even ef I did want it stric'ly foh social purposes."
Mr. Hardman said that at present Phi Delta Theta was strong in its social usefulness to brethren. He pointed out that there were eight members of the active chapter present.

were eight members of the active chapter present.

This was because that chapter held that a freshman's clothes were his merely that he might have the privilege of lending them to upper class members. If there had been more than eight dress shirts among the freshman delegation of the Columbia chapter, he said, more upper classmen would have been present.

Dean George W. Kirchway of the Columbia University Law School set forth his opinion that the colleges of to-day are the breeding places and the preservers of idealism in modern life. No stiffening of the curriculum and no letting down of the bars could destroy idealism, he said, so long as a great body of young men were gathered together in the colleges to keep it alive.

a great body of young men were gathered together in the colleges to keep it alive.

Lee Fairchild, entitled "General" on the toast list, explained how he won his title on the dread fields of campaign spellbinding.

He also contributed this academic epigram:

"The small college is as likely to turn out a big man as the university is likely to turn out to turn out a small man."

to turn out a small man."

Mr. Fairchild closed the speaking with fervent appeal for temperance among the

fervent appeal for temperance among the younger men of this generation.

City Attorney Winslow also spoke, principally in derogation of the presence of ex-Justice Mayer. He said he never would have come had he known he was to be subjected to one of Justice Mayer's speeches, but he had been led to believe that Mayer had promised to go to a St. Patrick's day dinner last night.

Toastmaster Terry explained that Justice Mayer had discovered that the Irish were one of the lost tribes of Israel and that his promise to go to the St. Patrick's Day dinner, which is to be on Thursday, was based on that discovery.

IN MEMORY OF A. H. GREEN.

Association is Formed at Meeting Held in National Arts Club. The Andrew H. Green Memorial Association was formed at a meeting held in the National Arts Club, in Thirty-fourth street, last night. The meeting was called

by the American Scenic and Historical

Preservation Society, of which Mr. Green was the president. Numerous other societies of which Mr. Green was a member were represented at the meeting. A committee was chosen to select a suitable memorial to Mr. Green which is to be erected in some public place.
The committee includes Walter S. Logan,
Edward H. Hale, Isaac N. Seligman and
Jacob A. Cantor.

'AUNT BRIDGET" HERE AGAIN. Revival of a Popular Farce at the Four teenth Street Theatre.

'My Aunt Bridget" was revived at the Fourteenth Street Theatre last night before slender audience. "My Aunt" made up for any deficiencies in bulk, and the audinor any denciencies in buik, and the audience had her word for it that her husband was "much muchier" than she. George W. Monroe appeared in the title role, and Bert Thayer was the Aunt's spendthrift nephew. Joe Doner was a contortionist bell-boy and dancer, and Miss Nellie Doner a pretty girl with whom he is in love.

AMUSEMENTS.

NEW EMPIRE THEATRE,
B'WAY & 40th St.
EVEGS 8:20. MATS. WED. & SAT.
TO-NIGHT 101ST PERFORMANCE. Augustus Thomas's THE OTHER GIRL HERALD SQ. THEATRE, B'way & 35th St.
150TH TIME, MCH. 23—SOUVENIRS.
The Girl From Kay's and great cast. HUDSON THEATRE, 44th St., B'way & 6th Av Eves. 8:30. Mats. Wed. & Sat. in Err st Denny's MILLER MAN PROPOSES

DALY'S Eves. 8:15. Mat. Sat. 2:15.
FIVE NIGHTS AND SAT. MAT. AS YOU LIKE IT Ben Greet as Jacques
LENTEN MATINEES This
To-day, Thurs., Frl., at 3, Everyman NEW LYCEUM West 45th St. & B'way. GILLETTE THE ADMIRABLE CRICHTON. GARRICK THEATRE, 85th St. & B'way KATHERINE KENNEDY

The Ruling Power. CRITERION THEATRE, B'way & 44th ELEANOR WEEK MEREL ROBSON MARY AN SAVOY THEATRE, Broadway & 34th St.
TO-NIGHT
BATH TIME— SOUVENIRS
BELLEWAS RAFFLES
THE AMATEUR
CRACKSMAN.

CHACKSMAN.

CHACKSMAN.

THEATRE, 27th St. & Mad. Ave.

Byes, 820. Mais, Wed. & Sat., 2:15.

THE SECRET

With WW. OF POLICHINELLE THOMPSON NEW AMSTERDAM Evenings at Matthee Sat.

In MR. RICHARD MANSFIELD
O-NIGHT- OLD HEIDELBERG. NEW YORK B'way, 44th & 45th Mats. Wed. & Sat. PRICES, 50-75-1.00-1.50-NO HIGHER. RICHARD The Tenderfoot

THE YANKEE CONSUL KNICKERBOCKER, Broadway & 38th St Evenings at 8. Matinee Sat. at 2. FORBES GERTRUDE

ROBERTSON-ELLIOTT HAMLET Engagement limited to three more weeks MURRAY HILL. Lex. av., 42d st., 25c., 35c., 50c. MURRAY HILL. Lex. av., 42d st. ALL ON ACCOUNT OF ELIZA
Henry V. Donnelly as Hochstuhl. Henry V. Donnelly as Hochstuhl.

VAUDEVILLETHEATRE, 44th st. nr. 5th av.
ARNOLD DALY CANDIDA
announces TOTORIA 25, 50, 75, 1.00. Daily Mats. 25, 50
"THEATRE of Henry Lee, Eine Fay, Mary
VARIETIES." Norman, others & added attract
42d, B'wy., 7av. liton, JAMES J. CORBETT. AMERICAN Evenings 8:80. 25-50-75-\$1.00

OUT OF THE FOLD. BELASCO THEATRE, Eve. at 8 promptly. CROSMAN IN DAVID BELASCO'S NEW PLAY
WEET KITTY BELLAIRS.

PUBLICATIONS. CRUCIS S. W. GARDENHIRE

"A profoundly interesting and inspiring pen-picture of life in the Roman metropolis at the outset of the Christian Era." - Philadelphia North American.

" Of the many religious romances following Lew Wallace's masterpiece this is the very best."-Louisville Courier

HARPER & BROTHERS

MADISON SQUARE GARDEN COMMENCING NEXT SATURDAY AFTERNOON AT 2 O'CLOCK. Evening Exhibition at 8 o'clock. Doors open at and 7 for an hour's saunter through the menasteries, museum, stupendous gallery of living human uniosities, and see the Russian Dancers, Troup of Midgets, etc., etc.

BARNUM BAILEY. Greatest Show on Earth

The Gorgeous Delhi Durbar Ancilotti, the Modern Ariel, LOOPING THE GAP.

VOLO, THE WIZARD VOLITANT. Selo and Chico, the Marvalous Unicyclists. CYCLO, the Kinetic Demon. wheeling at right angles to a perpendicular.

wheeling at right angles to a perpendicular.

Rings, 2 Stages, Race Track and Artial Egrelave, a Herd of Giraffes, 3 Herds of Elephants. Cages of Wild Beasts, Smallest Horse in the World-Baby Elephant and Mother, Patriotic Exhibition of Model Warships, Stupendous Gailery of Living Human Curlosities.

Admission to everything, 25 and 50 cents (26th and 27th street doors): Reserved Seate, 75 cents, 31 and 31.50 (Madison avenue side); Private Boxes, 31 and 31.55 (Ingle Box Seats, \$1.50, \$2 and \$2.58. Box office now open from 9 a. m. to 9 p. m. for advance sale of seats. No seats reserved by telephone. Beware of speculators and hogus tickets, Buy at box office only.

FRENCH GRAND OPERA CO. Engagement positively limited to 3 weeks.
FO-NIGHT "CARMEN".
FO-morrow Mat., March 16 "MIGNON"
FO-morrow Mat., March 16 "MIGNON"
FO-morrow Mat., March 16 "MIGNON"
FO-morrow Mat., March 18 "ISS HUGUENOTS.
Fritay Eve., Meb. 18 "IL TROVATORS. LYRICE Way, 7th Ave. 42d St.
WILTON
WILTON
WM. A.

LACKAYE
BRADYS
PRODUCTION
FILE
Special Matines St. Patrick's Day. Princess The CENTURY PLAYERS Thurs. & Sat. 2 Much Ado About Nothing

PROCTOR'S To-day, 25c., 50e. To-night, Res. 75c. 23d St. Sally OUR Alley with MCAYOY LEDERER'S SHOW GIRLS, Le. 5th Ave. THE DISTRICT ATTORNEY 58th St. Arrah-na-Pogue & CLARA LANE
Mats. Mon., Wed., Thurs., & Sat 25th St. Reappearance of the Stock Co. THE LOST PARADISE" RESERVED SEATS ON SALE IN ADVANCE. BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

OPERA VIULA ALLEN
HOUSE AS VIOLA IN TWELFTH NIGHT.
Next Week—Seats on Sale Thursday. HENRY IRVING And His Company,
THE MERCHANT OF VENICE, Monday Evening
and Wednesday Matinee,
WATERLOO AND THE BELLS, Tuesday and
Thursday Evenings.
LOUIS XI., Wednesday and Friday Evenings.

HARLEM Eve. 8:15. Matinee Saturday, 2:18. OPERA VIOLA ALLEN

BOSTON Thurs. Evg., March 17, at and AUS DER OHE ORCHESTRA Sal. Aft., March 18, at 230. Mr. Gerickel MURIEL FOSTER Tickets, \$1.50 to 75c. On sale at Box Office, Tyest (5th Ave. Hotel) and Ditson's, at regular press.

CHAIRMAN. "Funniest Ple MAJESTIC Evenings, 8 snarp BABES IN TOYLAND Mats. Wed. & Sat. 2 BABES IN TOYLAND Next Monday—WIZARD OF OZ. Soats on Sat Ellsworth's Oberammergau Lenten Lectures Sun. 32

Co., Empire City Quartette, Howard & Bland. PASTOR'S CONTINUOUS.
EDMOND HAYES & CO... WEST & WILLIAMS

Manhallan B'way & 33d St. Eves, at 811. = THE VIRGINIAN === 14th St. Theatre, near 6th av. Mata. Wed. & Sat Extra Mat. St. GEO.W. MONROE in MY AUNT Patrick's Day. BRIDGET Next W'k—Charley Grapewin, Awakening of Mr. Fipi

GRAND THE MEDAL AND MAID James T. Powers & Original Cont IRVING PLACE THEATRE. To-night \$20. First appearance of Rud. Christians, and Wed., Thurs. Evgs. and Sat. Mat. "Galeotte." EDEN WORLD IN WAX. New Groups
Of INE HATOGRAPH.
MUSEE Extra attractions. POWELL 565 N STAR Lex. Av. & 107th. Mat. Mon., Wod., Sat Extra Mat. (Thura.), St. Patrick's Day QUEEN OF THE HIGHWAY.

WEST END To- Jos. Hart & Carrie Delle ACADEMY OF MUSIC. 14th st. & Jiving pl. Prices, 28, 50, 75c., \$1.00, Mats. Wed. & Sat. 2. Evg. 8:15.

A CHINESE HONEY, MOON

3RD AVE. AN ORPHAN'S PRAYER